

PETER H. BLOOM – DISCOGRAPHY

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| 2020 | A Rite for All Souls: The Mark Harvey Group , Peter H. Bloom, woodwinds; Mark Harvey brasswinds; Craig Ellis and Michael Standish, percussion, Americas Musicworks |
| 2018 | Butterfly Effects and Other Works by Elizabeth Vercoe , Peter H. Bloom, flute; Mary Jane Rupert, piano and harp; D'Anna Fortunato, mezzo-soprano; other artists. Navona Records. |
| 2018 | Democratic Vistas , The Aardvark Jazz Orchestra, Leo Records |
| 2016 | Boston Creative Jazz Scene, 1970-1983 , Mark Harvey, Peter H. Bloom, other artists, combination book and CD or LP, Cultures of Soul |
| 2015 | Passages , The Aardvark Jazz Orchestra, Leo Records |
| 2015 | Deep River , The Aardvark Jazz Orchestra/Richard Nelson, Heliotrope Records |
| 2015 | Through the Mist , (works by Pamela Marshall), Peter H. Bloom, flute; Mary Jane Rupert, harp; other artists. Ravello Records |
| 2014 | Impressions , The Aardvark Jazz Orchestra, Leo Records |
| 2014 | Revels, Victorian Christmas (studio musician) |
| 2013 | The Calling , MIT Festival Jazz Ensemble Live, (guest artist) recorded in 2009 |
| 2012 | Evocations: The Aardvark Jazz Orchestra, Leo Records (named by <i>The New York City Jazz Record</i> as one of the magazine's picks for Best of 2012) |
| 2012 | Kleemation and Other Works by Elizabeth Vercoe . Peter H. Bloom, flute; Mary Jane Rupert, piano, other artists. Navona Records |
| 2011 | Treasures 5: The West , soundtrack, National Film Preservation Foundation |
| 2010 | Three , Improvisations with Phil Nyokai James and Matt Samolis, Half Round Records |
| 2010 | Grand Concert! (re-release of Grand Concert ! (1993, below). Americas Musicworks |
| 2009 | Metal & Glass Ensemble , Half Round Records (guest artist) |
| 2007 | American Agonistes , The Aardvark Jazz Orchestra, Leo Records |
| 2007 | No Walls , The Aardvark Jazz Orchestra, Aardmuse Recordings |
| 2007 | Treasures III: Social Issues in American Film soundtrack, National Film Preservation Foundation |
| 2005 | Measure for Measure: The Music of Shakespeare's Plays , Ensemble Chaconne with Pamela Dellal, Americas Musicworks |
| 2005 | Trumpet Madness , Aardvark Jazz Orchestra, Leo Records |
| 2004 | More Treasures from American Film Archives , soundtrack, National Film Preservation Foundation |
| 2002 | Bethlehem Counterpoint , Aardvark Jazz Orchestra with Sheila Jordan, Aardmuse |
| 2002 | Duke Ellington/Sacred Music , Aardvark Jazz Orchestra, Aardmuse |
| 2001 | Tea Time Classics . Masterpieces for flute and harp, flutist Peter H. Bloom and harpist Robin Chudy. Soundjewel Productions |
| 2000 | The Seeker . Original music by Mark Harvey, with title track dedicated to jazz legend John Coltrane. Leo Records |
| 1999 | A Victorian Christmas . Traditional songs and instrumental favorites celebrating the winter solstice, performed by the Christmas Revels. Revels Records |
| 1999 | A Celtic Christmas . The Palmet River Band, Palmet River |
| 1999 | Off in a Wooden Shoe . Celtic music (flute, harp and guitar) to accompany children's poetry, Palmet River |
| 1999 | Eventide . Traditional and contemporary music arranged by Bruce Foulke, Palmet River, (guest artist) |
| 1998 | Autumn Uprising . Live concert recording of three-day festival of improvised music. Tautology Records, |
| 1997 | Take Me Out to the Ballgame . Re-release of <i>Hurrah for Our National Game</i> (below), with selected readings by Vincent Price et al. SONY Classical. |
| 1997 | An Aardvark Christmas . The Aardvark Jazz Orchestra celebrates the season. 9Winds |
| 1997 | Psalms & Elegies . New works for jazz orchestra by Mark Harvey. Leo Records |
| 1996 | Amoroso: The Heartbeat of Brazil . C&B jazz ensemble (Peter H. Bloom, flutes and Larry Carsman guitar, with guests). Brazilian chorinos for flute, guitar, and percussion, with violin and clarinet. Boston Musicworks |
| 1996 | Renaissomics . Renaissance music performed by John Tyson's period-instrument ensemble. Titanic Recordings, (producer) |
| 1995 | Paintings for Jazz Orchestra: The Aardvark Jazz Orchestra . Mark Harvey's original compositions for jazz orchestra in tribute to painter Stuart Davis. Leo Records |
| 1994 | Union and Liberty . D.C. Hall's New Concert and Quadrille Band. Music of the American Civil War, by chamber quintet with tenor soloist. Dorian Recordings (later acquired by Sono Luminus) |
| 1994 | Hurrah for Our National Game . The music of baseball from 1858 to 1913 featuring mezzo-soprano D'Anna Fortunato and the chamber orchestra Triskelion All-Stars. Newport Classic |
| 1994 | Noel, Sound of the Season . International and classical Christmas music for flute and harp, performed by Peter H. Bloom-flute and Mary Jane Rupert-harp. North Star |
| 1994 | Savannah . Original and familiar acoustic music composed/ arranged by Bruce Foulke, Palmet River, (guest artist) |
| 1993 | Grand Concert! D.C. Hall's New Concert and Quadrille Band. Music heard in mid-19 th century America performed by chamber orchestra and tenor soloist. Dorian Recordings (later acquired by Sono Luminus) |
| 1993 | Aardvark Steps Out . Avant-garde works for jazz orchestra by music director and composer Mark Harvey. 9Winds |
| 1993 | Holiday Reflections , seasonal favorites produced for The Nature Company by Bruce Foulke, North Star. |
| 1992 | And the Angels Sing . Chamber ensemble recording of Christmas carols produced for the Museum of Fine Arts, Boston. North Star Records |
| 1992 | The Distant Hills . Edward Bunting's classic 1809 collection Music of Ireland for flute and harp, performed by Peter H. Bloom-flute and Mary Jane Rupert-harp. North Star |
| 1981 | Mark Harvey and Friends, Duets . Aardmuse (re-release of recording from 1969 at Old West Church, Boston) |
| 1975 | The Year of the Ear . Baird Hersey's orchestra, Bent Records |
| 1972 | The Mark Harvey Group in Concert at Harvard Epworth-Church , Bush Recordings |