PETER H. BLOOM - DISCOGRAPHY

2022	E de la Chiante
2022	Exuberant Ellingtonia: Flute & Piano Sessions, Bloom/Funkhouser Duo, Peter H. Bloom, flute; John Funkhouser, piano, Americas
2020	Musicworks Figure of Courts The Apartment Law Contraction Law Decourts
2020	Face of Souls: The Aardvark Jazz Orchestra, Leo Records
2020	A Rite for All Souls: The Mark Harvey Group, Peter H. Bloom, woodwinds; Mark Harvey brasswinds; Craig Ellis and Michael Standish,
2010	percussion, Americas Musicworks Ruttouffu Ffforts and Other Medic by Fliggleth Versee Detay II. Please flyte: Many lone Bypert, piene and bare, D'Anna Fortunate
2018	Butterfly Effects and Other Works by Elizabeth Vercoe, Peter H. Bloom, flute; Mary Jane Rupert, piano and harp; D'Anna Fortunato,
2019	mezzo-soprano; other artists. Navona Records.
2018	Democratic Vistas, The Aardvark Jazz Orchestra, Leo Records
2016	Boston Creative Jazz Scene, 1970-1983, Mark Harvey, Peter H. Bloom, other artists, combination book and CD or LP, Cultures of Soul
2015	Passages, The Aardvark Jazz Orchestra, Leo Records
2015	Deep River, The Aardvark Jazz Orchestra/Richard Nelson, Heliotrope Records Through the Mich (works by Damada Marchall) Records. Places of the Marchall Records.
2015	Through the Mist, (works by Pamela Marshall), Peter H. Bloom, flute; Mary Jane Rupert, harp; other artists. Ravello Records
2014	Impressions, The Aardvark Jazz Orchestra, Leo Records
2014	Revels, Victorian Christmas (studio musician)
2013	The Calling, MIT Festival Jazz Ensemble Live, (guest artist) recorded in 2009
2012	Evocations: The Aardvark Jazz Orchestra, Leo Records (named by The New York City Jazz Record as one of the magazine's picks for
2042	Best of 2012)
2012	Kleemation and Other Works by Elizabeth Vercoe. Peter H. Bloom, flute; Mary Jane Rupert, piano, other artists. Navona Records
2011	Treasures 5: The West, soundtrack, National Film Preservation Foundation
2010	Three, Improvisations with Phil Nyokai James and Matt Samolis, Half Round Records
2010	Grand Concert! (re-release of Grand Concert! (1993, below). Americas Musicworks
2009	Metal & Glass Ensemble, Half Round Records (guest artist)
2007	American Agonistes, The Aardvark Jazz Orchestra, Leo Records
2007	No Walls, The Aardvark Jazz Orchestra, Aardmuse Recordings
2007	Treasures III: Social Issues in American Film soundtrack, National Film Preservation Foundation
2005	Measure for Measure: The Music of Shakespeare's Plays, Ensemble Chaconne with Pamela Dellal, Americas Musicworks
2005	Trumpet Madness, Aardvark Jazz Orchestra, Leo Records
2004	More Treasures from American Film Archives, soundtrack, National Film Preservation Foundation
2002	Bethlehem Counterpoint, Aardvark Jazz Orchestra with Sheila Jordan, Aardmuse
2002	Duke Ellington/Sacred Music, Aardvark Jazz Orchestra, Aardmuse
2001	Tea Time Classics. Masterpieces for flute and harp, flutist Peter H. Bloom and harpist Robin Chudy. Soundjewel Productions
2000	The Seeker. Original music by Mark Harvey, with title track dedicated to jazz legend John Coltrane. Leo Records
1999	A Victorian Christmas. Traditional songs and instrumental favorites celebrating the winter solstice, performed by the Christmas
1000	Revels. Revels Records
1999	A Celtic Christmas. The Palmet River Band, Palmet River
1999	Off in a Wooden Shoe. Celtic music (flute, harp and guitar) to accompany children's poetry, Palmet River
1999.	Eventide. Traditional and contemporary music arranged by Bruce Foulke, Palmet River, (guest artist)
1998	Autumn Uprising. Live concert recording of three-day festival of improvised music. Tautology Records,
1997	Take Me Out to the Ballgame. Re-release of Hurrah for Our National Game (below), with selected readings by Vincent Price et al.
1007	SONY Classical. An Acudical Christman. The Acudical Lorg Overhootics colleges the season. O'Minds
1997	An Aardvark Christmas. The Aardvark Jazz Orchestra celebrates the season. 9Winds
1997	Psalms & Elegies. New works for jazz orchestra by Mark Harvey. Leo Records
1996	Amoroso: The Heartbeat of Brazil. C&B jazz ensemble (Peter H. Bloom, flutes and Larry Carsman guitar, with guests). Brazilian
1006	chorinos for flute, guitar, and percussion, with violin and clarinet. Boston Musicworks
1996	Renaissonics. Renaissance music performed by John Tyson's period-instrument ensemble. Titanic Recordings, (producer)
1995	Paintings for Jazz Orchestra: The Aardvark Jazz Orchestra. Mark Harvey's original compositions for jazz orchestra in tribute to
1994	painter Stuart Davis. Leo Records **Union and Liberty.** D.C. Hall's New Concert and Quadrille Band. Music of the American Civil War, by chamber quintet with tenor
1334	union and Liberty. D.C. Hair's New Concert and Quadrille Band. Music of the American Civil War, by chamber quintet with tenor soloist. Dorian Recordings (later acquired by Sono Luminus)
1994	Hurrah for Our National Game. The music of baseball from 1858 to 1913 featuring mezzo-soprano D'Anna Fortunato and the
1994	chamber orchestra Triskelion All-Stars. Newport Classic
1994	Noel, Sound of the Season. International and classical Christmas music for flute and harp, performed by Peter H. Bloom-flute and
1994	
1004	Mary Jane Rupert-harp. North Star Savannah. Original and familiar acoustic music composed/arranged by Bruce Foulke, Palmet River, (guest artist)
1994. 1993	Grand Concert! D.C. Hall's New Concert and Quadrille Band. Music heard in mid-19 th century America performed by chamber
1333	orchestra and tenor soloist. Dorian Recordings (later acquired by Sono Luminus)
1993	Aardvark Steps Out. Avant-garde works for jazz orchestra by music director and composer Mark Harvey. 9Winds
1993	Holiday Reflections, seasonal favorites produced for The Nature Company by Bruce Foulke, North Star.
1993	And the Angels Sing. Chamber ensemble recording of Christmas carols produced for the Museum of Fine Arts, Boston. North Star
1332	Records
1992	The Distant Hills. Edward Bunting's classic 1809 collection Music of Ireland for flute and harp, performed by Peter H. Bloom-flute and
1332	
1981	Mary Jane Rupert-harp. North Star Mark Harvey and Friends, Duets. Aardmuse (re-release of recording from 1969 at Old West Church, Boston)
1981	The Year of the Ear. Baird Hersey's orchestra, Bent Records
10/0	rine rear of the Eur. Dalla Heisey's ofchestra, Defit NECOLUS
1972	The Mark Harvey Group in Concert at Harvard Epworth-Church, Bush Recordings